

Independent Reading Rubric - Assessment (30 pts)
Literature Circles Project

Last Name _____ First Name _____

	Advanced	Proficient	Basic	Below Basic	Far Below
Cover Page (10 pts)	<p>Has title, author, topics & theme on a blank sheet of paper. All writing is typed or in ink.</p> <p>Includes multiple pictures, images and small details with words, captions, labels, etc. woven into the design that work together to visually depict theme.</p> <p>Colorful / visually stands out!</p> <p>Makes use of the <i>entire</i> page with pictures taking up the majority of the paper. Neat.</p> <p>Theme is insightful, suggests <i>far-reaching consequences or implications</i>, uses sophisticated language & sentence structure.</p> <p style="text-align: right;">9-10pts</p>	<p>Has title, author, topics & theme on a blank sheet of paper. All writing is typed or in ink.</p> <p>Includes multiple pictures that work together to depict theme.</p> <p>Colorful Drawings / pictures take up the majority of the space on the page. Good use of space. Neat.</p> <p>Theme is typed or written on the front of the visual. Theme expresses a connection between multiple topics & includes the conditions upon which the message is true.</p> <p style="text-align: right;">8-8.5 pts</p>	<p>Has title, author, topics & theme on a blank sheet of paper. All writing is typed or in ink.</p> <p>Includes multiple pictures that relate to the text and/or topics.</p> <p>Uses some color and at least 75% of the space. Is neat.</p> <p>Theme is simplistic, obvious or a cliché; or the connection between the topics is unclear; or a portion of the theme is unclear.</p> <p style="text-align: right;">7-7.5 pts</p>	<p>Has title, author, topics & theme on a blank sheet of paper.</p> <p>Visual <i>relates to the text</i>, but</p> <ul style="list-style-type: none"> <input type="checkbox"/> is very simplistic (a single image or images with no detail like stick figures) <input type="checkbox"/> Little to no color. <input type="checkbox"/> Poor use of space. <input type="checkbox"/> Appears rushed or sloppy. <input type="checkbox"/> Theme is over generalized, about specific characters or unclear. <p style="text-align: right;">6-6.5 pts</p>	<p>Missing most major requirements.</p> <p>Pictures are unrelated to topics, theme and/or title (mostly <i>decorations</i> like stars, squiggly lines, etc.)</p> <p>Is <i>copied</i> from a movie poster, book jacket, still shot from a video clip or someone else's artwork that depicts characters, images or scenes from your novel.</p> <p><i>Inappropriate content</i></p> <p style="text-align: right;">5 – 0 pts</p>
Depth of Reading (20 pts)	<p>All that a 4 is + the following:</p> <p>Questions / Responses are about <i>ambiguous parts</i> of the text</p> <p>move beyond plot and character</p> <p>require students make inferences & connections between multiple parts of the text.</p> <p>include clear and insightful <i>context</i>, are about <i>specific parts</i> of the text, quote the text, or in other ways, reflect a <i>close reading</i> of the text.</p> <p style="text-align: right;">18-20 pts</p>	<p>Questions /Responses are <i>open-ended</i> and move beyond what is obvious</p> <p>demonstrate you have a good understanding of the plot, characters and major events.</p> <p>include context</p> <p>use <i>academic language</i></p> <p>are about <i>diverse topics</i></p> <p style="text-align: right;">16 – 17pts</p>	<p>Questions / Responses are open-ended with some context but ... focus on more <i>obvious</i> aspects of the text or <i>do not use academic language</i>.</p> <p style="text-align: right;">14 – 15 pts</p>	<p>Questions / Responses show some understanding of the text, but have any of the following problems:</p> <ul style="list-style-type: none"> • are <i>fact-based</i> (How does Taylor come to have Turtle?) • <i>repetitive</i> • have some context, but are still fairly general (eg. How has Taylor changed?) • <i>incomplete</i> (only 2-3 questions were prepared for each meeting). <p style="text-align: right;">12-13 pts</p>	<p>Questions/responses demonstrate only <i>sporadic portions</i> of the book were read</p> <p><i>are so general with no context</i> they could apply to any book (How does the imagery connect to the theme? What is the setting?)</p> <p style="text-align: right;">0-11pts</p>

A+	30
A	28-29
A-	27
B+	26.5
B	25-26
B-	24
C+	23.5
C	22-23
C-	21
D+	20.5
D	19-20
D-	18
F	0-17