Last Name_	First Name
Title of Book	Partner's Name

	Advanced (A)	Proficient (B)	Basic (C)	Below Basic	Far Below (F)
Depth of Reading	Demonstrates a <i>close reading</i> of the <i>entire</i> text.	Demonstrates the <i>entire</i> book was read and a good understanding of the plot, characters and most major events.	Demonstrates that <i>most</i> of the text was read and/or understanding of the text is very literal	(D) Demonstrates at least 50% of the book was read.	High F: Demonstrates sporadic portions of the book were read.
Insights & Evidence	M: You make claims about the author's values, character development, setting, point of view, structure of the text, stylistic/narrative devices, symbols, etc. E: You provide strong evidence with context to support your claims. Context is provided to understand which scenes the writer is referring to with page numbers. A: As you discuss how the evidence supports your claim, you make inferences, point out patterns, connect ideas between one part of the text and another & make connections to the outside world. (Analysis) T: Tie Back You think about the meaning of the text in terms of a larger or universal significance or theme (eg. You address ethical responsibilities we have both individually and as a society).	Makes claims (although these are mostly limited to characters & plot). Provides evidence to support claims. Enough context is provided to understand which scene you are referring to with page numbers. Analysis demonstrates good insights about the characters, plot & major themes.	Questions and response includes some insights about the text. You sequentially describe the events in the text and might comment on their significance, but overall, your responses are mostly summary. If the text has been quoted, does so more to explain what occurred vs. as evidence to support insights or claims about the book. Analysis repeats what is already revealed in quote or states what is already obvious.	Comments and questions are general but NOT so much that they could refer to just any book. Missing portions of what makes up a paragraph.	Opts = Comments and questions could be about any text. (ie. What scene did you enjoy the most? I really related to this character. Etc.) Does not demonstrate text was read or has significant misunderstanding OR Plagiarized

A+	30
Α	28-29
A-	27
B+	26.5
В	25-26
B-	24
C+	23.5
С	22-23
C-	21
D+	20.5
D	19-20
D-	18
F	0-17