

Final Packet (staple in this order)

- Inspiration Poem (on top)
- 2 typed paragraphs
- Type and number **the questions including the context** you wrote for your meetings.
- Original stamped questions with notes and theme on back. Include make-up MEAT Body paragraphs if you were absent on any of the meeting days for Literature Circles.
- Theme Worksheet / Poem Planning Worksheet
- Scoring Guide (attached to back facing outwards)

Inspiration Poem – typed on a blank sheet of paper

- Write a poem **about your independent reading book** that conveys **a similar theme**.
- Use unique and unusual words and phrases **from the book** to include in your poem and hint at **multiple scenes** from the original text that are connected to the theme.
- Your poem must be **between 50 – 150 words** and use at least **3 stylistic devices**.
- If you wish to for your poem to rhyme, there are rhyming dictionaries online.
- Also consider the format or layout of your poem as a stylistic device – unique fonts, colors, the shape, line breaks, spacing where you begin a new stanza, etc.
- Give your poem a unique title.
- At the bottom of the page, type the theme of your independent reading book that you were also trying to convey in your poem.

Two Paragraphs: You will write 2 paragraphs (MLA formatted, typed and double spaced).

Summary Paragraph: Begin this paragraph by giving an overview of what your poem is about. In the rest of your paragraph, explain how the ideas in your poem relate to the text. Include context (the speaker, setting and situation) as you discuss each scene and transitions that briefly summarize or fill in the gaps as you move from discussing one part of your poem and the book to the next. You need only focus on the scenes or portions of the book your poem is about. Do not summarize the whole text.

Theme/Stylistic Device Paragraph: Begin by identifying the theme of your poem then, in the rest of the paragraph, explain the stylistic devices you used in your poem. Point out specific lines in your poem and explain how they helped contribute to the poem's theme.